

Strange Is the Boy Who Doesn't Love a Band!

Pas redoublé à l'américaine

Tobias Fasshauer

Allegro marziale

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, 3, Bass Clarinet in B♭, Alto Saxophone in E♭ 1, 2, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, Trumpet in B♭ 2, 3, Trombone 1, 2, Bass Trombone, Euphonium, Tuba 1, 2, Timpani (Triangle), Snare Drum, and Cymbals Bass Drum. The score is set in 6/8 time and includes dynamic markings such as **ff** (fortissimo) and **mf** (mezzo-forte). The vocal parts are not explicitly named in the score, but the title suggests they are included in the "Pas redoublé à l'américaine".

A

9

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

16

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

B

30

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Trgl.

S. D.

Cymb. B. D.

C

37

This musical score page shows a complex arrangement for orchestra and band. The instrumentation includes Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Cl. 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tba. 1, 2, Timpani (Timp.), Trgl., S. D., and Cymb. B. D. The score is divided into two sections, 1. and 2., by vertical bar lines. Measures 37 through 41 are shown. Dynamics include *p* (piano) and *tr* (trill). The vocal part "Hns." is present in measure 41.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto Sax. 1, 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Euph.
Tba. 1, 2
Timp.
Trgl.
S. D.
Cymb. B. D.

1.
2.

p
p
p
p
p

Hns. *p*

Timp. *tr*

45

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

p express.

Cl. 1

Cl. 2, 3

Ob. 1

Ob. 2

B. Cl.

express.

Alto Sax. 1, 2

Bsns.

p express.

T. Sax.

express.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

express.

Tba. 1, 2

Timp.

tr.

pp

S. D.

Cymb. B. D.

53

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

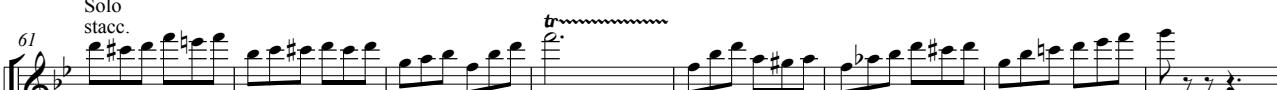
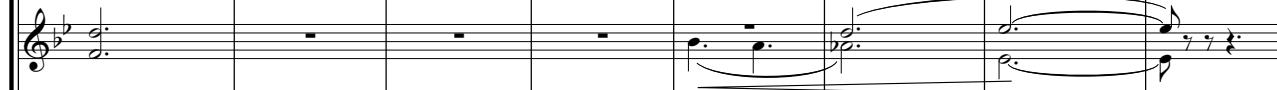
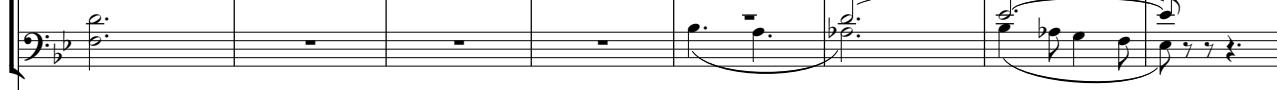
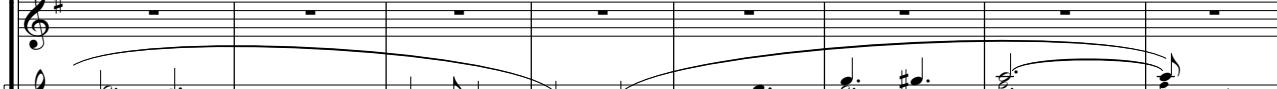
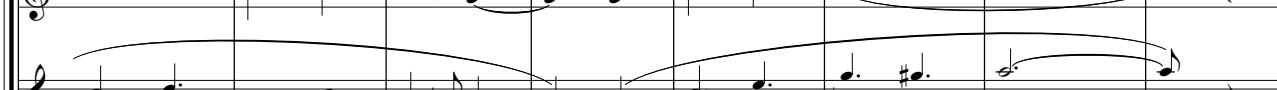
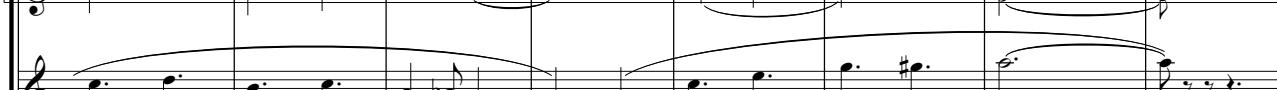
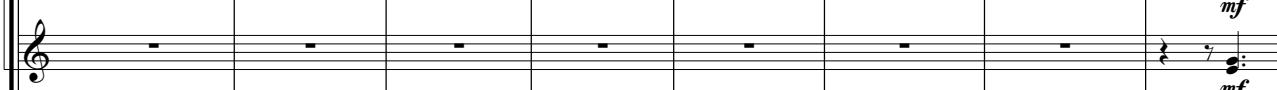
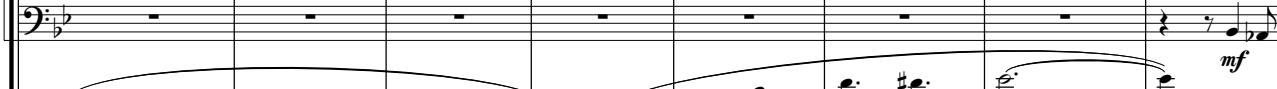
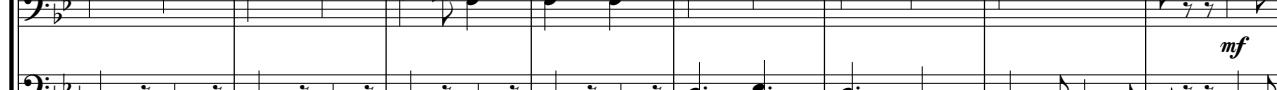
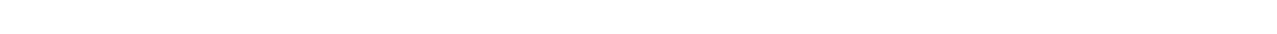
Euph.

Tba. 1, 2

Tim.

S. D.

Cymb. B. D.

Solo
 stacc.
 Picc. 
 Fl. 1, 2 
 Ob. 1, 2 
 Bsn. 1, 2 
 Eb Cl. 
 Cl. 1 
 Cl. 2, 3 
 B. Cl. 
 Alto Sax. 1, 2 
 T. Sax. 
 B. Sax. 
 Hn. 1, 2 
 Hn. 3, 4 
 Tpt. 1 
 Tpt. 2, 3 
 Tbn. 1, 2 
 B. Tbn. 
 Euph. 
 Tba. 1, 2 
 Timp.

D

69

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

S. D.

Cymb. B. D.

77

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Trgl.

S. D.

Cymb. B. D.

85

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Tim.

S. D.

Cymb. B. D.

E

2nd time only

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

2nd time only

ff

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

2nd time only

ff

Tpt. 1

Tpt. 2, 3

2nd time only

ff

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

ff 2nd time only

p ff

2nd time only

ff

Tim.

S. D.

Cymb. B. D.

102

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

110

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

tr.

p ff

Both times *>*

p ff

Both times *>*

tr.

F

117

1. 2.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Tim.

S. D.

Cymb. B. D.

p *cresc. poco a poco*

Play

mf *Play*

mf

mf

mf

mf

mf

p *cresc. poco a poco*

tr *mf* *tr* *pp* *cresc. poco a poco*

2nd time only

125

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Tim.

S. D.

Cymb. B. D.

133

1.

2.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

Istèrico

140

Istèrico

140

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.