

*A Cristiano Fioravanti, il miglior ballerino di tarantella dell'Isola di Schöneberg*

Tobias Fasshauer

TARANTELLA  
per banda sinfonica

# Tarantella

Tobias Fasshauer

**Presto**

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- Clarinet in Eb
- Clarinet 1 in Bb
- Clarinet 2,3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1 in Eb
- Alto Saxophone 2 in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Horn 1,2 in F
- Horn 3,4 in F
- Trumpet 1 in Bb
- Trumpet 2,3 in Bb
- Trombone 1,2
- Trombone 3
- Euphonium
- Tuba 1,2
- Double Bass
- Timpani
- Snare Drum
- Tambourine
- Cymbals
- Bass Drum

Key features of the score include:

- Tempo:** Presto
- Time Signature:** 6/8
- Key Signature:** Two flats (Bb, Eb)
- Dynamic Markings:** *sfz* (sforzando) and *p* (piano) are used throughout. The Double Bass part includes a *pizz.* (pizzicato) marking.
- Performance Indications:** *a 2* (second ending) is marked for the Clarinet 2,3 in Bb and Tuba 1,2 parts.
- First Ending:** A first ending bracket is present in the Flute 1,2 part.

A

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It consists of 11 measures. The woodwinds and brasses have various dynamics and articulations. The percussion parts include a snare drum pattern, bass drum, and a tambourine/cymbal pattern. The score is divided into two systems: the first system contains the Piccolo, Flutes, Oboes, Bassoons, Clarinets, and Saxophones; the second system contains the Horns, Trumpets, Trombones, Euphonium, Tuba, Drumset, and Percussion. Section A begins in measure 6.

**Instrumentation and Dynamics:**

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2 (Dynamics: *mp*, *a 2*)
- Ob. 1, 2**: Oboes 1 and 2 (Dynamics: *mp*, *a 2*)
- Bsn. 1, 2**: Bassoons 1 and 2 (Dynamics: *mp*, *a 2*)
- Cl. (Eb)**: Clarinet in E-flat
- Cl. 1**: Clarinet 1 (Dynamics: *mp*)
- Cl. 2, 3**: Clarinets 2 and 3 (Dynamics: *mp*)
- Cl. b**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones 1 and 2 (Dynamics: *mp*)
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1, 2 (F)**: Horns 1 and 2 in F (Dynamics: *mp*, *a 2*)
- Hn. 3, 4 (F)**: Horns 3 and 4 in F (Dynamics: *mp*)
- Tpt. 1**: Trumpet 1 (Dynamics: *mf*, *con sord.*)
- Tpt. 2, 3**: Trumpets 2 and 3 (Dynamics: *mp*, *senza sord.*)
- Trb. 1, 2**: Trombones 1 and 2 (Dynamics: *mp*)
- Trb. 3**: Trombone 3 (Dynamics: *mp*)
- Euph.**: Euphonium
- Tuba 1, 2**: Tubas 1 and 2 (Dynamics: *mf*, *mp*, *2. solo*)
- D. B.**: Bass Drum (Dynamics: *mf*, *mp*)
- Timp.**: Timpani (Dynamics: *p*, *tr*)
- S. D.**: Snare Drum
- Tamb.**: Tambourine (Dynamics: *mp*)
- Cymb. B. D.**: Cymbals and Bass Drum

21

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2

Bsn. 1, 2

Cl. (E $\flat$ ) *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2 (F)

Hn. 3, 4 (F) *a 2*

Tpt. 1 *senza sord.* *mp*

Tpt. 2, 3 *a 2* *mp*

Trb. 1, 2 *mp*

Trb. 3

Euph.

Tuba 1, 2

D. B.

Timp. *mp*

S. D.

Tamb.

Cymb. B. D.



41

Picc. C

Fl. 1,2 a 2

Ob. 1,2

Bsn. 1,2

Cl. (Eb)

Cl. 1

Cl. 2,3 a 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2 (F) a 2

Hn. 3,4 (F) a 2

Tpt. 1

Tpt. 2,3

Trb. 1,2 a 2

Trb. 3

Euph.

Tuba 1,2

D. B.

Timp. tr~~~~~

S. D. f

Tamb.

Cymb.

B. D.

52

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (E $\flat$ )

Cl. 1

Cl. 2, 3

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tuba 1, 2

D. B.

Timp.

S. D.

Tamb.

Cymb. B. D.





72

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (Eb)

Cl. 1

Cl. 2, 3

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tuba 1, 2

D. B.

Timp.

S. D.

Tamb.

Cymb. B. D.

mf

mp

a 2

81

Picc. *mf cresc.* *ff* *ff* *a 2*

Fl. 1, 2 *cresc.* *ff* *ff*

Ob. 1, 2 *cresc.* *ff* *ff*

Bsn. 1, 2 *f cresc.* *ff* *ff* *a 2*

Cl. (E $\flat$ ) *mf cresc.* *ff* *ff*

Cl. 1 *cresc.* *ff* *ff*

Cl. 2, 3 *cresc.* *ff* *ff*

Cl. b. *ff* *ff*

A. Sax. 1 *cresc.* *ff* *ff*

A. Sax. 2 *cresc.* *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *f cresc.* *ff* *ff*

Hn. 1, 2 (F) *cresc.* *ff* *dim.* *ff*

Hn. 3, 4 (F) *cresc.* *ff* *dim.* *ff*

Tpt. 1 *mf cresc.* *ff* *ff*

Tpt. 2, 3 *ff* *ff* *a 2*

Trb. 1, 2 *mf* *cresc.* *ff* *ff*

Trb. 3 *mf* *f* *ff* *mf* *ff*

Euph. *f cresc.* *ff* *dim.* *mf* *ff*

Tuba 1, 2 *f cresc.* *ff* *mf* *ff*

D. B.

Timp. *mf cresc.* *ff* *ff*

S. D. *f* *ff* *ff*

Tamb. *cresc.* *ff* *dim.* *ff* *to Triangle*

Cymb. B. D.

90 **E**

Picc. *tr*

Fl. 1,2 *tr*

Ob. 1,2 *a 2*

Bsn. 1,2 *ff*

Cl. (Eb) *tr*

Cl. 1 *tr*

Cl. 2,3 *tr a 2*

Cl. b. *marcato ff*

A. Sax. 1 *marcato*

A. Sax. 2 *marcato ff*

T. Sax. *marcato ff*

B. Sax. *marcato ff*

Hn. 1,2 (F) *ff*

Hn. 3,4 (F) *ff*

Tpt. 1 *marcato*

Tpt. 2,3 *marcato*

Trb. 1,2 *marcato*

Trb. 3 *marcato ff*

Euph. *marcato ff*

Tuba 1,2 *ff*

D. B. *ff*

Timp.

S. D. *(S. D.) ff*

Tamb.

Cymb. B. D. *ff*

100

Picc. *a 2* *p* **F**

Fl. 1, 2 *a 2* *p*

Ob. 1, 2 *a 2* *p*

Bsn. 1, 2 *p* *a 2*

Cl. (Eb) *p*

Cl. 1 *p*

Cl. 2, 3 *p*

Cl. b.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1, 2 (F) *a 2*

Hn. 3, 4 (F) *a 2*

Tpt. 1

Tpt. 2, 3 *p*

Trb. 1, 2

Trb. 3

Euph. *p*

Tuba 1, 2

D. B. *p* *pizz.*

Timp. *ff* *tr* *tr* *tr* *tr* *tr* to Glockenspiel (ad lib.)

S. D.

Tamb. *p* Triangle

Cymb. B. D.

111

Picc. *ff* *a 2*

Fl. 1, 2 *ff* *a 2*

Ob. 1, 2 *ff* *a 2*

Bsn. 1, 2 *ff*

Cl. (Eb) *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff* *a 2*

Cl. b *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 (F) *ff* *a 2*

Hn. 3, 4 (F) *ff* *a 2*

Tpt. 1 *mf* *ff*

Tpt. 2, 3 *ff*

Trb. 1, 2 *mf* *ff* *a 2*

Trb. 3 *mf* *ff*

Euph. *ff*

Tuba 1, 2 *ff*

D. B. *ff* arco

Timp.

S. D. *ff*

Trg. *ff*

Cymb. *ff*

B. D. *ff*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet in E-flat (Cl. (Eb)), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Clarinet in B-flat (Cl. b), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Horn 1, 2 in F (Hn. 1, 2 (F)), Horn 3, 4 in F (Hn. 3, 4 (F)), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Trb. 1, 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba 1 & 2 (Tuba 1, 2).
- Percussion:** Double Bass (D. B.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trg.), Cymbal (Cymb.), and Bass Drum (B. D.).
- Dynamics and Articulations:** The score features various dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *arco* (arco). Many parts include *a 2* (second octave) markings.
- Tempo/Measure Markings:** The number '111' is written at the top left of the page, indicating the measure number.

121

G

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (Eb)

Cl. 1  
*p* *espressivo*

Cl. 2, 3  
*p* *a 2* *espressivo*

Cl. b.  
*p* *espressivo*

A. Sax. 1  
*p* *espressivo*

A. Sax. 2

T. Sax.  
*p* *espressivo*

B. Sax.

Hn. 1, 2 (F)  
*p*

Hn. 3, 4 (F)  
*p*

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.  
*solo*  
*p* *espressivo*  
1. solo

Tuba 1, 2  
*p*

D. B.  
*pizz.*

Timp.

S. D. to Triangle

Trg. to Tambourine

Cymb. B. D.

**H**

132

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (E $\flat$ )

Cl. 1

Cl. 2, 3

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tuba 1, 2

D. B.

Timp.

S. D.

Trg.

Cymb. B. D.

*a 2*

*p espressivo*

*div.*

*p*

*p*

Glockenspiel (ad lib.)

*p*

143

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (E $\flat$ )

Cl. 1

Cl. 2, 3

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tuba 1, 2

D. B.

Glsp.

S. D.

Trg.

Cymb. B. D.

div.

mf

f

a 2

to Timpani



154 **I**

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2 *a 2*  
*frustico*

Cl. (Eb)

Cl. 1

Cl. 2,3

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2 (F)

Hn. 3,4 (F)

Tpt. 1 *mf*

Tpt. 2,3

Trb. 1,2 *mf*

Trb. 3 *frustico*

Euph. *(solo)*  
*mf*

Tuba 1,2

D. B.

Gisp.

S. D.

Tamb. *Tambourine*  
*mf*

Cymb. B. D.

165 **J**

Picc. *mf*

Fl. 1,2 *mf* a 2

Ob. 1,2 *mf*

Bsn. 1,2 *mf* a 2

Cl. (Eb) *mf*

Cl. 1 *mf*

Cl. 2,3 *mf* a 2

Cl. b. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2 (F) *mf* a 2

Hn. 3,4 (F) *mf*

Tpt. 1 *mf*

Tpt. 2,3

Trb. 1,2 *mf*

Trb. 3 *mf*

Euph. *mf* tutti

Tuba 1,2 *mf* a 2

D. B. *mf* (pizz.)

Gisp.

S. D. Triangle *mf* to Castanets (ad lib.)

Tamb. *mf*

Cymb. B. D. *mf*

175 K

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Bsn. 1, 2

Cl. (E♭)

Cl. 1 *p*

Cl. 2, 3 *a 2* *p*

Cl. b. *p*

A. Sax. 1 *p*

A. Sax. 2

T. Sax. *p*

B. Sax.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2, 3 *2. solo* *p*

Trb. 1, 2 *1. solo* *p*

Trb. 3

Euph. *solo* *p*

Tuba 1, 2 *1. solo* *p*

D. B.

Gisp.

Trg. *Castanets ad lib.* *p*

Tamb.

Cymb. B. D.

186

Picc. *tr*

Fl. 1,2 *tr*

Ob. 1,2 *a 2*  
*p*

Bsn. 1,2

Cl. (E♭)

Cl. 1

Cl. 2,3

Cl. b.

A. Sax. 1

A. Sax. 2 *p*

T. Sax.

B. Sax. *p*

Hn. 1,2 (F) *a 2*  
*p espressivo*

Hn. 3,4 (F)

Tpt. 1 *solo*  
*mp espressivo*

Tpt. 2,3

Trb. 1,2

Trb. 3

Euph.

Tuba 1,2

D. B.

Glsp.

Cast.

Tamb.

Cymb.  
B. D.

197

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (E $\flat$ )

Cl. 1

Cl. 2, 3

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tuba 1, 2

D. B.

Glsp.

Cast.

Tamb.

Cymb.  
B. D.

M sfz

208

Picc. *sfz*

Fl. 1, 2 *sfz*

Ob. 1, 2 *sfz*

Bsn. 1, 2 *sfz*

Cl. (Eb) *sfz*

Cl. 1 *sfz* *p*

Cl. 2, 3 *sfz* *p* *a 2*

Cl. b. *sfz*

A. Sax. 1 *sfz*

A. Sax. 2 *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Hn. 1, 2 (F) *sfz* *p*

Hn. 3, 4 (F) *sfz* *p*

Tpt. 1 *tutti* *sfz*

Tpt. 2, 3 *tutti* *sfz*

Trb. 1, 2 *tutti* *sfz*

Trb. 3 *sfz* *p*

Euph. *tutti* *sfz* *p* *Trb. 3*

Tuba 1, 2 *a 2* *sfz*

D. B. *sfz*

Glsp.

Cast. *to S. D.*

Tamb. *f* *p*

Cymb. *f*

B. D.

218

Picc. *mp*

Fl. 1, 2 *p* 1. *mp* a 2.

Ob. 1, 2 *mp* a 2.

Bsn. 1, 2 *p* a 2.

Cl. (E♭)

Cl. 1 *mp*

Cl. 2, 3 *mp*

Cl. b.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Hn. 1, 2 (F) a 2. *mp*

Hn. 3, 4 (F) *mp*

Tpt. 1 *mf* con sord. (senza sord.) *mp*

Tpt. 2, 3 *mp*

Trb. 1, 2 *mp*

Trb. 3 *mp*

Euph.

Tuba 1, 2 2. solo *mf mp*

D. B. (pizz.) *p* *mf mp*

Glsp.

Cast. Snare Drum *mp*

Tamb. *mp*

Cymb. B. D.

229

O

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*  
a 2

Bsn. 1, 2 *mf* *ff*

Cl. (E♭) *mp* *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Cl. b. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 (F) *ff*

Hn. 3, 4 (F) *ff*

Tpt. 1 *mp* *ff*  
senza sord.

Tpt. 2, 3 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *mf* *ff*  
a 2

Tuba 1, 2 *ff*  
arco

D. B. *ff*

Gisp. *ff*  
Timpani

S. D. *ff*

Tamb. *ff*

Cymb. B. D. *ff*



239

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (E $\flat$ )

Cl. 1

Cl. 2, 3

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tuba 1, 2

D. B.

Timp.

S. D.

Tamb.

Cymb. B. D.

*p*

*a 2*

*ff*

*tr*

248 **P** Grandioso

Picc. *p* *ff*

Fl. 1,2 *ff*

Ob. 1,2 *p* *ff* a 2

Bsn. 1,2 *p* *ff*

Cl. (Eb) *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

Cl. b. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* marcato

B. Sax. *ff*

Hn. 1,2 (F) *ff*

Hn. 3,4 (F) *ff*

Tpt. 1 *ff* Grandioso marcato

Tpt. 2,3 *p* *ff* a 2 marcato

Trb. 1,2 *p* *ff*

Trb. 3 *p* *ff* marcato

Euph. *p* *ff*

Tuba 1,2 *p* *ff*

D. B. *ff*

Timp. *mf* *ff* *f*

S. D. *ff*

Tamb. *ff*

Cymb. B. D. *ff*

256

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (Eb)

Cl. 1

Cl. 2, 3

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tuba 1, 2

D. B.

Timp.

S. D.

Tamb.

Cymb. B. D.

*tr*

*f*

265

Picc. **Q**

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cl. (Eb)

Cl. 1

Cl. 2,3

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2 (F)

Hn. 3,4 (F)

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3

Euph.

Tuba 1,2

D. B.

Timp. *f*

S. D.

Tamb.

Cymb. B. D.

273

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (E $\flat$ )

Cl. 1

Cl. 2, 3

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tuba 1, 2

D. B.

Timp.

S. D.

Tamb.

Cymb. B. D.

R

281

Picc. *p*  
 Fl. 1, 2 *p*  
 Ob. 1, 2 *p*  
 Bsn. 1, 2 *p*  
 Cl. (E $\flat$ ) *p*  
 Cl. 1 *p*  
 Cl. 2, 3 *p* a 2  
 Cl. b. *p*  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Hn. 1, 2 (F)  
 Hn. 3, 4 (F) *p*  
 Tpt. 1 *p* div.  
 Tpt. 2, 3 *p*  
 Trb. 1, 2 *p*  
 Trb. 3 *p*  
 Euph. *p*  
 Tuba 1, 2 *p*  
 D. B.  
 Timp. *f* *tr*  
 S. D.  
 Tamb.  
 Cymb. B. D.

288

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. (E $\flat$ ) *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Cl. b. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 (F) *ff*

Hn. 3, 4 (F) *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba 1, 2 *ff*

D. B. *ff*

Timp. *mf* *ff*

S. D. *ff*

Tamb. *ff*

Cymb. B. D. *ff*

295

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. (E $\flat$ )

Cl. 1

Cl. 2, 3

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tuba 1, 2

D. B.

Timp.

S. D.

Tamb.

Cymb. B. D.

Suspended Cymbal

Timpani