

Nikolaj Andreevič Rimskij-Korsakov (1844 - 1909)

# Hummelflug

Flight of the Bumblebee

aus der Oper  
"Das Märchen vom Zaren Saltan"

Bearbeitung für Altsaxophon und Blasorchester von Volker Angerhofer  
Arranged for Alto Saxophone Solo and Concert Band by Volker Angerhofer



# Hummelflug

aus der Oper

"Das Märchen vom Zaren Saltan"

Nikolaj Andreewiĉ Rimskij-Korsakov

Bearbeitung: Volker Angerhofer

Presto  $\text{♩} = 144$

7

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flöte, Oboe/Flöte 2, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Fagott, Altsaxophon in Es Solo, Altsaxophon in Es 1/2, Tenorsaxophon in B, Baritonsaxophon in Es, Trompete in B 1, Trompete in B 2, Trompete in B 3, Horn in F 1 & 2, Tenorhorn, Bariton, Posaune 1, Posaune 2, Posaune 3, Tuba, Pauken, Xylophon, Glockenspiel, and Weitere Perkussion. The score includes dynamic markings such as *sf*, *dim. molto*, *mp*, *mf*, and *p*. A large watermark for 'AMICUS AUCTORIS' is centered over the middle of the score.

The image shows a page of a musical score for the piece 'Hummelflug'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob./Fl. 2 (Oboe/Flute 2), Klar. B 1 (Clarinet Bb 1), Klar. B 2 (Clarinet Bb 2), Klar. B 3 (Clarinet Bb 3), Bassklar. B (Bass Clarinet Bb), Fag. (Bassoon), Altsax. Es Solo (Alto Saxophone Eb Solo), Altsax. Es 1/2 (Alto Saxophone Eb 1/2), Tensax. B (Tenor Saxophone Bb), Barsax. Es (Baritone Saxophone Eb), Hrn. F (Horn F), Pos. 1 (Trumpet 1), Pos. 2 (Trumpet 2), Pos. 3 (Trumpet 3), Tüb. (Trombone), and Xyl. (Xylophone). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, stylized watermark with the text 'AMICUS AUCTORIS' is centered over the middle of the page. The page number '15' is located at the top center.

Fl. *mf* *cresc. molto*

Ob./Fl. 2 *mf* *cresc. molto*

Klar. B. 1 *mf* *cresc. molto*

Klar. B. 2 *mf* *cresc. molto*

Klar. B. 3 *p*

Bassklar. B

Fag.

Altsax. Es Solo *mf* *cresc. molto*

Altsax. Es 1/2

Tensax. B *p sf p sf p sf fp*

Trp. B. 1 *p sf p sf*

Trp. B. 2 *p sf p sf*

Trp. B. 3

Hrn. F *p*

Thrn. *p sf p sf p*

Bar. *p sf p sf p fp*

Pos. 1 *p fp*

Pos. 2 *p fp*

Pos. 3 *p fp*

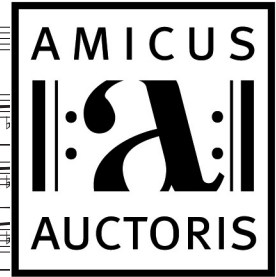
Tub. *p*

Xyl. *p sf p sf*

Glock. *p f*

Perk. *Crash* *mf* *f Hängebecken Wirbel fp cresc.*

W. Perk. *mf*









Fl. <sup>39</sup>

Ob./Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es Solo

Hrn. F

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

Xyl.

Perk. <sup>39</sup>

W. Perk.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

tacet ad lib.

*f*

*mf*

**AMICUS AUCTORIS**



68

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es Solo

Hrn. F

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

Perk.

W. Perk.

**AMICUS**

**AUCTORIS**

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es Solo

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. F

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

78

Perk.

W. Perk.

**AMICUS**

**AUCTORIS**

*dim. molto*

*mp*

*dim.*

*pp*

