

"Hänsel und Gretel"

Großes Medley aus der Märchenoper

Engelbert Humperdinck (1854 - 1921)
Bearbeitung: Matthias Höfert

Andante con moto

This musical score is for a large orchestral medley from the opera "Hänsel und Gretel". It is written in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Andante con moto". The score includes parts for the following instruments:

- Flöten (Picc.)
- Oboen
- Fagotte
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- Alt-Saxophone
- Tenor-Saxophon
- Bariton-Sax.
- Hörner 1/2 in F
- Hörner 3/4 in F
- 1./2. Flügelhorn
- 1. Trompete in B
- Trompete in B 2./3.
- Tenorhorn
- Bariton
- Posaune 1./2.
- Bassposaune
- Tuben
- Kontra-Baß
- Pauken
- Stabspiele / Perk.
- Drums / Perk.

Key performance markings include dynamics such as *p*, *pp*, *espr.*, and *sehr weich*. Specific instrument assignments are noted, such as "(Fagott)", "(1. Horn)", "(2. Alt-Sax)", "(1. Horn)", and "Klar.". The score features various musical notations including slurs, ties, and articulation marks.

10

Fl. *mf* *mf* *p*

Ob. *mp*

Fag. *p* *mf* *p*

1. B.-Kl. *mf* *p*

2. B.-Kl. *mf* *p*

3. B.-Kl. *mf* *espr. p*

Bkl. (B) *p*

A.-Sax. *mf* (*1. Alt-Sax*) *p*
dynamisch unter Horn bleiben (bis mf) *cresc.*

T.-Sax. *p* *mf* *mp* *p*
(3. Horn) *spielen*

Bar.-Sax. *p* *mf* *mp* *p*
(4. Horn) *spielen*

Hrn 1/2 *mf* *p* *a2* *1. Horn*

Hrn 3/4 *p* *cresc.* *mf* *p* *a2*

Fl.-hrn *mf* *p* *spielen*

1. Trp. *mf* *p*

2./3. Trp. *mf* *p*

Ten.Horn *mf* *p*

Bariton *mf*

Pos. 1/2 *p* *mf* *p*

3. Pos. *mf* *p*

Tba *mf* *p*
+1. Tuba

K.-Baß *mf* *p*

Pk. *p* *mf* *p*

Stsp.

Dr.

19

Fl.

mf

Ob.

mf

p

Fag.

1. B.-Kl.

mf

2. Soli

mf

p

dim.

2. B.-Kl.

mf

mp

3. B.-Kl.

mf

Bkl. (B)

mf

mp

A.-Sax.

mf

(2. Oboe)

T.-Sax.

mf

mp

Bar.-Sax.

mp

Hrn 1/2

mp

Hrn 3/4

mp

p

dim.

(Solo)

Fl.-hrn

mf

(3. Horn)

(4. Horn)

mp

p

dim.

1. Trp.

mf

2./3. Trp.

Ten.Horn

p

Bariton

p

Pos. 1/2

mf

3. Pos.

Tba

mf

p

K.-Baß

mf

mp

Pk.

p

mf

Stsp.

(3. Horn, Solo)

mp

(3. Horn, Solo)

mp

Dr.

mp

27 *poco rit.* *Munter*

Fl. *p* *dim.* *f*

Ob. *dim.* *f*

Fag. *f*

1. B.-Kl. *p* *dim.* *f* *alle*

2. B.-Kl. *f*

3. B.-Kl. *f*

Bkl. (B)

A.-Sax. *dim.* *f*

T.-Sax. *f*

Bar.-Sax. *f*

Hrn 1/2 *f*

Hrn 3/4 *f*

Fl.-hrn *mf*

1. Trp. *f* *Solo ("kräftig und bestimmt"), ein Spieler*

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp. *Becken*

Dr. *Tambourin* *f*

A Allegretto

35

Fl. *a2* *p* *1. / 2. Oboe*

Ob. *2. Flöte* *p*

Fag. *p* *pp* *p*

1. B.-Kl. *pp* *p*

2. B.-Kl. *p* *p*

3. B.-Kl. *p* *p*

Bkl. (B) *p*

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2 *pp* *nur 1. Horn*

Hrn 3/4 *1. / 2. Horn* *pp*

Fl.-hrn *Klar.* *p*

1. Trp. *Solo con sord. (spitz)* *p*

2./3. Trp. *Solo (ein Spieler) con sord. (spitz)* *p* *p*

Ten.Horn *(weich mit Nachhall, quasi pizz.)* *p* *sim.*

Bariton *(weich mit Nachhall, quasi pizz.)* *p* *sim.*

Pos. 1/2 *pp*

3. Pos. *pp*

Tba *p*

K.-Baß *pizz* *p*

Pk.

Stsp.

Dr. *Triangel* *p*

44

Fl.

Ob.

Fag.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

p

cresc.

mf

f

sfz

ab

cresc.

f

alle

unterbrechend

spielen

pp

mp

a2

53 **Poco Vivace** **B** *tr*

Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *Solo* *p*

1. B.-Kl. *f* *p*

2. B.-Kl. *f* *p*

3. B.-Kl. *f*

Bkl. (B) *f* *p*

A.-Sax. *f*

T.-Sax. *f* (Tenöre) *p*

Bar.-Sax. *f* (Fg.) *p*

Hrn 1/2 *a2* *f* *p*

Hrn 3/4 *a2* *f* *p*

Fl.-hrn *f* *p*

1. Trp. *alle* *f* *p*

2./3. Trp. *alle* *f* *p*

Ten.Horn *f* *p*

Bariton *f* (Fagott) *p*

Pos. 1/2 *a2* *f*

3. Pos. *f* *p*

Tba *f* *1. Bass* *p*

K.-Baß

Pk. *mf* *p*

Stsp.

Dr. *mp* *pp*

C

65 (Fl. + Picc.)

Fl. *f* *f* *p* *f* (+ Picc.)

Ob. *f* *f*

Fag. *f* *p* *f*

1. B.-Kl. *f* *p* *f* *p* *f*

2. B.-Kl. *f* *p* *f* *p* *f*

3. B.-Kl. *f* *p* *f* *p* *f*

Bkl. (B) *f* *p*

A.-Sax. *f* *p* *f* *f*

T.-Sax. *f* *p* *f* (Tenöre) *p*

Bar.-Sax. *f* *p* *f* *p*

Hrn 1/2 *f* *p* *f* 1. Horn +2. Horn

Hrn 3/4 *f* *p* *f* 3. Horn *a2* *p*

Fl.-hrn *mf* *p* *f*

1. Trp. *f* *p* *f* *f*

2./3. Trp. *f* *p* *f* *f*

Ten.Horn *f* *p* *f* *p*

Bariton *f* *p* *f* *p*

Pos. 1/2 *p* *f* *a2* *f*

3. Pos. *p* *f* *f* *f*

Tba *alle* *f* *f* *p*

K.-Baß

Pk. *p* *mp* *mf* *f*

Stsp.

Dr. *p* *f* *mp*

90

(Fl.) (Picc.) (alle)

Gemächlich

Fl.

Ob.

Fag.

1. B.-Kl.

2. B.-Kl.

3. B.-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

cresc.

p

f

mf

pizz

f

Solo (den angeheiterten Vater mit seinem "Rallalala" nachahmend)

100

Fl.

Ob.

Fag.

1. B.-Kl.

2. B.-Kl.

3. B.-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

p

tr

tenuto

pp

mf

a2

mp

pizz

tenuto

2. Pos. (nicht Solo)

tenuto

pp

tenuto

pp

K.-Bass (pizz)

mp

pizz

mp

tenuto

p

Solo (den angeheiterten Vater nachahmend)

The score is for measures 106 to 110. The instruments and their parts are:

- Fl.**: Flute, rests until measure 110, then plays a *p* (piano) chord.
- Ob.**: Oboe, rests until measure 110, then plays a *p* (piano) chord.
- Fag.**: Bassoon, rests until measure 110, then plays a *p* (piano) chord.
- 1. B.-Kl.**: First Clarinet in Bb, starts with *cresc.* (crescendo) and ends with *p* (piano).
- 2. B.-Kl.**: Second Clarinet in Bb, starts with *cresc.* (crescendo) and ends with *p* (piano).
- 3. B.-Kl.**: Third Clarinet in Bb, rests until measure 110, then plays a *p* (piano) chord.
- Bkl. (B)**: Bass Clarinet in Bb, rests until measure 110, then plays a *p* (piano) chord.
- A.-Sax.**: Alto Saxophone, rests until measure 110, then plays a *p* (piano) chord.
- T.-Sax.**: Tenor Saxophone, starts with *mf* (mezzo-forte) and *cresc.* (crescendo), then *p* (piano) in measure 110.
- Bar.-Sax.**: Baritone Saxophone, rests until measure 110, then plays a *p* (piano) chord.
- Hrn 1/2**: First Horn in C, starts with *1. Solo* (first solo), *mp* (mezzo-piano), and *cresc.* (crescendo), then *p* (piano) in measure 110.
- Hrn 3/4**: Second Horn in C, rests throughout.
- Fl.-hrn**: Flute in C, rests until measure 110, then plays a *p* (piano) chord.
- 1. Trp.**: First Trumpet in C, rests throughout.
- 2./3. Trp.**: Second and Third Trumpets in C, rests throughout.
- Ten.Horn**: Tenor Horn in C, rests throughout.
- Bariton**: Baritone, starts with *mf* (mezzo-forte) and *weicher* (softer), then *f* (forte) in measure 110.
- Pos. 1/2**: First Positone in C, rests throughout.
- 3. Pos.**: Third Positone in C, rests throughout.
- Tba**: Trombone, starts with *mp* (mezzo-piano).
- K.-Baß**: Contrabass, starts with *mp* (mezzo-piano).
- Pk.**: Percussion, rests throughout.
- Stsp.**: Snare Drum, rests throughout.
- Dr.**: Drum, rests throughout.

111 **E** Wuchtig

Fl. *tr* *ff* ³

Ob. *ff*

Fag. *f*

1. B.-Kl. *ff*

2. B.-Kl. *ff*

3. B.-Kl. *ff*

Bkl. (B) *f* *ff*

A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

Hrn 1/2 *ff*

Hrn 3/4 *ff*

Fl.-hrn *f*

1. Trp. *f* Hörner

2./3. Trp. *f* Hörner

Ten.Horn *f*

Bariton *f*

Pos. 1/2 *f* *arco*

3. Pos. *f*

Tba *f*

K.-Baß *f*

Pk. *f*

Stsp.

Dr. *f* Tomtoms

117

Fl.

Ob.

Fag.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

mp

p

dim.

p

mf.

cresc.

p

p

p

p

p

pp

kl. Tr.

f

122 rit. **F** Ruhig

Fl.

Ob.

Fag.

1. B.-Kl.

2. B.-Kl.

3. B.-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

pp

p

espr.

129 **G**

Fl. *mf*

Ob. *mf*

Fag. *mf*

1. B.-Kl. *mf*

2. B.-Kl. *mf*

3. B.-Kl. *mf*

Bkl. (B) *mf*

A.-Sax. *mf* ^{a2}

T.-Sax. *mf*

Bar.-Sax. *mf*

Hrn 1/2 *mf*

Hrn 3/4 *mf*

Fl.-hrn *mf*

1. Trp. *mf*

2./3. Trp. *mf*

Ten.Horn *mf*

Bariton *mf*

Pos. 1/2 *mf*

3. Pos. *mf*

Tba *mf*

K.-Baß *mf* ^{pizz}

Pk. *pp* *p* *pp* *p*

Stsp.

Dr. *mp*

Allegretto

138

Fl.

Ob. *Solo (carr.)*
p

Fag.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2 *f* *p* *p* *p* *f*

Hrn 3/4 *p* *mp* *p* *f*

Fl.-hrn

1. Trp. *Solo-Oboe (carr.)*
p *p* *p* *f*

2./3. Trp. *p* *mf*

Ten.Horn *p* *p* *f*

Bariton *mp* *p* *f*

Pos. 1/2 *p* *p* *mf* *2. Pos*

3. Pos. *p* *mf*

Tba

K.-Baß

Pk.

Stsp.

Dr.

This page of a musical score, page 147, is marked with a large 'H' in a box. It features 25 staves for various instruments:

- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- Fag.** (Bassoon): Sustained notes with dynamics *p*, *dim.*, and *pp*.
- 1. B.-Kl.** (First Clarinet): Resting until measure 151, then *1. Solo* *mp*.
- 2. B.-Kl.** (Second Clarinet): Resting.
- 3. B.-Kl.** (Third Clarinet): Resting.
- Bkl. (B)** (Bass Clarinet): Trills with dynamics *p* and *mp*.
- A.-Sax.** (Alto Saxophone): Sustained notes with dynamics *p*, *dim.*, and *pp*.
- T.-Sax.** (Tenor Saxophone): Trills with dynamics *p* and *mp*.
- Bar.-Sax.** (Baritone Saxophone): Trills with dynamics *p* and *mp*.
- Hrn 1/2** (Horn 1/2): Sustained notes with dynamics *p* and *dim.*.
- Hrn 3/4** (Horn 3/4): Sustained notes with dynamics *p* and *mp marcato*.
- Fl.-hrn** (Flute Horn): Sustained notes with dynamics *p* and *dim.*.
- 1. Trp.** (Trumpet 1): Sustained notes with dynamics *< p* and *dim.*.
- 2./3. Trp.** (Trumpets 2/3): Sustained notes with dynamics *p* and *dim.*.
- Ten.Horn** (Tenor Horn): Sustained notes with dynamics *p* and *dim.*.
- Bariton** (Baritone): Sustained notes with dynamics *p* and *dim.*.
- Pos. 1/2** (Pos. 1/2): Sustained notes with dynamics *p* and *dim.*.
- 3. Pos.** (Pos. 3): Sustained notes with dynamics *p* and *dim.*.
- Tba** (Tuba): Sustained notes with dynamics *p* and *dim.*.
- K.-Baß** (K. Baß): Sustained notes with dynamics *p* and *pp*, including *pizz* and *arco* markings.
- Pk.** (Percussion): Sustained notes with dynamics *p* and *pp*.
- Stsp.** (Snare Drum): Resting.
- Dr.** (Drum): Resting.

153

(2. Fl.)

I

Fl.

Ob. *1. Solo*
p

Fag.

1. B.-Kl.
alle
pp — *mf* *pp* — *mf*

2. B.-Kl.
pp — *mf* *pp* — *mf*

3. B.-Kl.
alle 3 3 3 3
p

Bkl. (B)
3 3 3 3 3 3 3 3
p

A.-Sax.

T.-Sax.
3 3 3 3 3 3 3 3
p

Bar.-Sax.
3 3 3 3 3 3 3 3

Hrn 1/2
p

Hrn 3/4

Fl.-hrn

2. Flgh.
p

1. Trp.
(Oboe)
p

2./3. Trp.

Ten.Horn
pp

Bariton

Pos. 1/2

3. Pos.

Tba
1. Tuba
p

K.-Baß
pizz.
mf

Pk.

Stsp.

Dr.

This musical score page contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinets in B-flat (1. B.-Kl., 2. B.-Kl.), Clarinet in C (3. B.-Kl.), Bassoon (Bkl. (B)), Alto Saxophone (A.-Sax.), Tenor Saxophone (T.-Sax.), and Baritone Saxophone (Bar.-Sax.). The brass section includes Horns in F (Hrn 1/2, Hrn 3/4), Flugelhorn (Fl.-hrn), Trumpets (1. Trp., 2./3. Trp.), Tenor Horn (Ten.Horn), and Baritone (Bariton). The low brass section includes Trombones (Pos. 1/2, 3. Pos., Tba) and Euphonium (K.-Baß). The percussion section includes Snare Drum (Pk.) and Drum (Dr.). The score features dynamic markings such as *pp*, *mf*, *f*, *p*, *dim.*, and *espr.*. Performance instructions include *spielen!* and *marcato*. The woodwinds play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum pattern and a drum pattern.

165 **J**

Fl. 1. Flöte 2. Flöte

Ob.

Fag. *p*

1. B.-Kl. *p* *espr.* *espr. / cresc.* *dim.* *p* *cresc.*

2. B.-Kl. *p* *espr.* *espr. / cresc.* *dim.* *p* *cresc.*

3. B.-Kl. *p* *espr.* *espr. / cresc.* *dim.* *p* *cresc.*

Bkl. (B) *p* *cresc.*

A.-Sax. *p* *espr.* *p*

T.-Sax. *p* *espr.* *p*

Bar.-Sax. *pp* *p* *espr.*

Hrn 1/2 *p*

Hrn 3/4 *p*

Fl.-hrn 2. Flgh. 1. Flgh. 2. Flgh. *p* *espr.* *espr.*

1. Trp.

2./3. Trp. *p*

Ten.Horn *espr.* *p* *cresc.*

Bariton *p* *espr.*

Pos. 1/2 2. Pos. *p* *cresc.*

3. Pos. 2. Fagott *p* *cresc.*

Tba *alle* *p* *cresc.*

K.-Baß *arco* *p* *cresc.*

Pk.

Stsp.

Dr.

K

173

Fl.

Ob.

Fag.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

p

f

dim.

f

p

f

3. Horn

nur 2. Alt.-Sax

p

f

mp

f

mf

f

f

f

f

p

L

181

Fl.

Ob.

Fag.

1. B.-Kl.

2. B.-Kl.

3. B.-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

quasi pizz
pp

quasi pizz
pp

quasi pizz
pp

quasi pizz
pp

"Gretel (leise vor sich hinsummend)"
1. Solo
p

quasi pizz
pp

quasi pizz
pp

pp

Kontrabass, pizz
mp

pizz
mp

p

p

p

p

188 rit. a tempo 2 Soli p rit. a tempo

Fl. p

Ob. pp

Fag.

1. B.-Kl. 2 Soli p

2. B.-Kl. p

3. B.-Kl. p

Bkl. (B) p

A.-Sax. p

T.-Sax. p

Bar.-Sax. p

Hrn 1/2 p

Hrn 3/4 p

Fl.-hrn 1. Flgh. p

1. Trp. p

2./3. Trp. p

Ten.Horn p

Bariton p

Pos. 1/2 nur 1. Pos. p

3. Pos. p

Tba spielen! p

K.-Baß p

Pk.

Stsp.

Dr. p

195

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

1. B.-Kl. *mf* *f*

2. B.-Kl. *mf* *f*

3. B.-Kl. *mf* *f*

Bkl. (B) *mf* *f*

A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

Hrn 1/2 *mf* *f*

Hrn 3/4 *mf* *f*

Fl.-hrn *f*

1. Trp. *mf* *f*

2./3. Trp. *mf* *f*

Ten.Horn *mf* *f*

Bariton *mf* *f*

Pos. 1/2 *mf* *f*

3. Pos. *mf* *f*

Tba *mf* *f*

K.-Baß *mf* *f*

Pk.

Stsp.

Dr. *mf*

Valse moderato

M

nur Fl. - Picc. nimmt Fl.

alle

202

Fl. *f*

Ob. *mf*

Fag. *mf*

1. B.-Kl. *f* *mf*

2. B.-Kl. *f* *mf*

3. B.-Kl. *mf*

Bkl. (B) *ff* *mf*

A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

Hrn 1/2 *mf*

Hrn 3/4 *mf*

Fl.-hrn *mf*

1. Trp. *mf*

2./3. Trp. *mf*

Ten.Horn *mf*

Bariton *mf*

Pos. 1/2 *ff* *mf*

3. Pos. *ff* *mf*

Tba *mf*

K.-Baß *mf*

Pk. *f*

Stsp. *mf* *f* *mf*

Dr. *f* *mp*

211

Fl.

Ob.

Fag.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

Detailed description of the musical score: This is a page from an orchestral score, page 211, for the piece 'Hänsel und Gretel'. It features a full orchestral ensemble with various instruments including woodwinds, brass, strings, and percussion. The score is arranged in a standard Western format with instrument parts on the left and a drum part at the bottom. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 211 and continues through the bottom of the page. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. A *sempre stacc.* marking is present above the bassoon part. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B-flat, Saxophone in A, Saxophone in F, and Baritone Saxophone. The brass section consists of Horns in 1/2 and 3/4 sizes, Flugelhorn, Trumpets in 1 and 2/3 parts, Tenor Horn, Baritone, and Trombones in 1/2, 3rd position, and Tuba parts. The percussion section includes Kettubaß, Pökel, Snare, and Drums. The string section is represented by the 'Dr.' (Drum) part at the bottom. The score is densely written with notes, rests, and dynamic markings, with some parts featuring triplets and complex articulation.

235

Fl.

Ob.

Fag.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

spielen

nur 1.

4. Horn

3. Horn

alle spielen

cresc.

poco a poco

f

pp

mf

p

P

247

Fl. *mf*

Ob.

Fag. *pp*

1. B.-Kl. *pp*

2. B.-Kl. *pp*

3. B.-Kl. *pp*

Bkl. (B) *pp* (Fg.)

A.-Sax.

T.-Sax. *pp* (Hrn.)

Bar.-Sax. *pp* (Fg.)

Hrn 1/2 *p* (Soli)

Hrn 3/4 *pp*

Fl.-hrn *p*

1. Trp. *pp*

2./3. Trp. *pp*

Ten.Horn *pp* (Soli mit Hrn.)

Bariton *pp*

Pos. 1/2

3. Pos.

Tba *pp*

K.-Baß *pp*

Pk.

Stsp.

Dr.

Q

R

259

Fl.

Ob.

Fag.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Sstp.

Dr.

pp

Soli

mp

espr.

p

(Tendre)

271

Fl.

Ob.

Fag.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

cresc.

alle

f

mf

cresc. molto

mp

p

quasi pizz.

3./4. Horn

mf

cresc. molto

alle

f

mf

cresc. molto

quasi pizz.

mf

cresc. molto

quasi pizz.

mf

cresc. molto

cresc.

cresc. molto

cresc. molto

mf

cresc. molto

cresc. molto

mf

cresc. molto

cresc. molto

S Andantino zurückhaltend

283 rit.

Fl. *molto diminuendo* *pp*

Ob. *molto diminuendo* *pp*

Fag. *ff* *molto diminuendo* *pp*

1. B.-Kl. *molto diminuendo* *pp*

2. B.-Kl. *molto diminuendo* *pp*

3. B.-Kl. *molto diminuendo* *pp*

Bkl. (B) *molto dim.* *pp*

A.-Sax. *molto diminuendo* *pp*

T.-Sax. *molto diminuendo* *pp*

Bar.-Sax. *molto diminuendo* *pp*

Hrn 1/2 *molto diminuendo* *gestopft* *mp*

Hrn 3/4 *molto diminuendo* *gestopft* *mp*

Fl.-hrn *f* *molto diminuendo* *con sord. (spitz)* *pp*

1. Trp. *molto diminuendo* *pp*

2./3. Trp.

Ten.Horn *molto diminuendo*

Bariton *molto diminuendo*

Pos. 1/2 *muted (quasi aus der Ferne)* *mf* *con sord. (spitz)* *lauter (näher kommend)*

3. Pos. *pp*

Tba *molto diminuendo* *pp*

K.-Baß *molto diminuendo* *(arco)* *pp*

Pk.

Stsp.

Dr. *molto diminuendo*

Allegro (♩ = 112)

Fl. *mf* *p* *mf* *p*

Ob. *ff* *marcato*

Fag. *mf* *p* *mf*

1. B.-Kl. *mf* *p* *mf* *p*

2. B.-Kl. *mf* *p* *mf* *p*

3. B.-Kl. *mf* *p* *mf* *p*

Bkl. (B)

A.-Sax. *mp* *p*

T.-Sax. *mp* *p*

Bar.-Sax. *mp* *p*

Hrn 1/2 *mf* *p*

Hrn 3/4 *mp* *p* (*Oboen marcato*)

Fl.-hrn *ff*

1. Trp.

2./3. Trp. *mp*

Ten.Horn

Bariton

Pos. 1/2 *offen* *f* *mp* *p*

3. Pos. *mp* *p*

Tba *mp* *p* (*quasi pizz*)

K.-Baß *pizz* *mf* *p* *mf*

Pk.

Stsp.

Dr.

300

Fl. *mf* *ff*

Ob. *marcato* *ff*

Fag. *p*

1. B.-Kl. *mf* *ff*

2. B.-Kl. *mf* *ff*

3. B.-Kl. *mf* *ff*

Bkl. (B)

A.-Sax. *p* *f* *mf*

T.-Sax. *p*

Bar.-Sax. *p*

Hrn 1/2 *p* *mf* *f* *marcato*

Hrn 3/4 *p* *mf* *f*

Fl.-hrn *ff*

1. Trp. *offen* *mp* *mf*

2./3. Trp. *mp* *mf*

Ten.Horn *mf* *f* *marcato*

Bariton *(Ten.Hrn.)* *mf* *f* *marcato*

Pos. 1/2 *p*

3. Pos. *p*

Tba *p*

K.-Baß *p*

Pk.

Stsp.

Dr.

306

Fl.

Ob.

Fag.

1. B.-Kl.

2. B.-Kl.

3. B.-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

f

ff

f

f

mf

arco

a2

Poco meno mosso

This musical score page, numbered 313, is titled "Poco meno mosso". It features a variety of instruments including Flute, Oboe, Bassoon, Clarinets (B-flat, B-flat, B-flat), Bassoon (B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1/2 and 3/4), Flute-horn, Trumpets (1st and 2/3), Tenor Horn, Baritone, Trombones (1/2, 3rd), Tuba, Keyboard Bass, and Percussion (Kettel, Snare, Drums). The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *ff* (fortissimo), with some sections marked *mf* (mezzo-forte) and *alle*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion includes a snare drum pattern and a cymbal section marked "Piaiti a due".

320

Fl.

Ob.

Fag.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

mp

dim.

p

f

tr

4. Horn

f

dim.

p

Soli

mf

f

p

334

Fl.

Ob.

Fag.

1. B.-Kl.

2. B.-Kl.

3. B.-Kl.

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Bariton

Pos. 1/2

3. Pos.

Tba

K.-Baß

Pk.

Stsp.

Dr.

cresc.

tr

f

mp

fp

p

tr

cresc.

f

mp

cresc.

f

p

tr

fp

p

fp

cresc.

cresc.

cresc.

cresc.

tr

tr

fp

p

nicht mehr Soli

fp

mp

immer weich

f

p

Solo

f

cre - - - scen - - - do

cre - - - scen - - - do

f

p

pizz.

f

p

cresc.

cresc.

cresc.

mf

mf

341 **Allmählich breiter**

Fl. *fp* *p*

Ob. *mf* *p*

Fag. *mf* *mf* *p* *poco marcato*

1. B.-Kl. *f* *p* *sempre p*

2. B.-Kl. *f* *mp* *p*

3. B.-Kl. *p*

Bkl. (B) *fp* *p*

A.-Sax. *p* *sempre p*

T.-Sax. *sempre p*

Bar.-Sax. *fp* *p* *sempre p*

Hrn 1/2 *p*

Hrn 3/4

Fl.-hrn *fp* *p* *sempre p*

1. Trp.

2./3. Trp.

Ten.Horn *sempre p*

Bariton *fp* *p* *sempre p*

Pos. 1/2 *alle*

3. Pos.

Tba *f* *p*

K.-Baß *f* *p* *arco*

Pk.

Stsp.

Dr.

348 rit. X rit. rit.

Fl. *pp*

Ob. *p* *pp* *p*

Fag. *pp* *p*

1. B.-Kl. *p* *pp* *p* *2. Solo*

2. B.-Kl. *f* *p* *pp* *pp* *(kurz aber klingend)*

3. B.-Kl. *p* *pp* *pp* *pp* *(kurz aber klingend)*

Bkl. (B) *p* *pp* *pp* *pp* *(kurz aber klingend)* *2. Fagott*

A.-Sax. *p* *pp* *pp* *pp* *ein Spieler*

T.-Sax. *pp* *pp* *pp*

Bar.-Sax. *pp* *pp* *p* *2. Fagott*

Hrn 1/2 *f* *p* *cresc.* *pp* *p*

Hrn 3/4 *pp* *p*

Fl.-hrn *pp* *pp* *1. Flgh*

1. Trp. *pp* *pp* *(sehr dicht und klingvoll)*

2./3. Trp. *pp* *pp* *(2. Tromp.)* *alle* *(sehr dicht und klingvoll)*

Ten.Horn *f* *p*

Bariton *f* *p*

Pos. 1/2 *(1. Pos.)* *(2. Pos.)* *p* *(sehr dicht und klingvoll)*

3. Pos. *pp* *(sehr dicht und klingvoll)*

Tba *p* *dicht* *pp* *(sehr dicht und klingvoll)*

K.-Baß *p* *cresc.* *pp* *3* *3* *pizz.*

Pk. *p* *pp*

Stsp. *mp* *pp* *Gisp. 3*

Dr.

357

rit. *ff* *rit.* **Wiederum sehr rasch** *ff*

Fl.

Ob.

Fag. *(sehr dicht und klangvoll)* *ff*

1. B.-Kl. *alle (sehr dicht und klangvoll)* *pp* *ff* *tr*

2. B.-Kl. *(sehr dicht und klangvoll)* *pp* *ff* *tr*

3. B.-Kl. *(sehr dicht und klangvoll)* *pp* *ff* *tr*

Bkl. (B) *(sehr dicht und klangvoll)* *pp* *ff*

A.-Sax. *alle (sehr dicht und klangvoll)* *pp* *ff* *tr*

T.-Sax. *(sehr dicht und klangvoll)* *pp* *ff* *tr*

Bar.-Sax. *(sehr dicht und klangvoll)* *pp* *ff*

Hrn 1/2 *p* *ff*

Hrn 3/4 *ff*

Fl.-hrn *ff* *tr*

1. Trp. *ff*

2./3. Trp. *a2* *ff*

Ten.Horn *(sehr dicht und klangvoll)* *pp* *ff* *tr*

Bariton *(sehr dicht und klangvoll)* *pp* *ff*

Pos. 1/2 *ff*

3. Pos. *ff*

Tba *ff*

K.-Baß *arco* *mp* *ff*

Pk. *pp* *f*

Stsp. *f*

Dr. *ff*

Piatti a due ff

366

Fl. *fff* 3

Ob. *tr*

Fag. *fff*

1. B.-Kl. *tr* *fff*

2. B.-Kl. *tr*

3. B.-Kl. *tr*

Bkl. (B)

A.-Sax. *tr*

T.-Sax. *tr*

Bar.-Sax. *v*

Hrn 1/2 *fff*

Hrn 3/4 *fff*

Fl.-hrn *tr* *fff* *alle* 3

1. Trp.

2./3. Trp.

Ten.Horn *tr*

Bariton *v*

Pos. 1/2

3. Pos.

Tba *v*

K.-Baß *v*

Pk. *fff*

Stsp. *fff*

Dr.