

Volker Angerhofer

# Best Friends Forever

für zwei Klarinetten und Blasorchester  
for two Clarinets and Wind Orchestra



# Best Friends Forever

für zwei Klarinetten und Blasorchester

Volker Angerhofer

Swing! ♩ = ♪♪♪ ♩ = 52 5 Flatterzunge *mf* Flatterzunge *mf*

Flöte 1

Flöte 2

Oboe

Klarinette in B I Solo A *mf*

Klarinette in B I Solo B *mf*

Klarinette in B 2 (tutti)

Klarinette in B 3 (tutti)

Bassklarinette in B

Fagott

Altsaxophon in Es *mp*

Tenorsaxophon in B *mp*

Baritonsaxophon in Es *mp*

Trompete in B I

Trompete in B 2/3

Horn in F *f* gestapft auf

Tenorhorn/Baritonhorn *mf* *mf* *mf*

Posaune 1 *mf*

Posaune 2 *mf*

Posaune 3 *mf*


Tuba *mf* Kontrabass *mp*

Kontrabass *mf* *mp* pizz.

Glockenspiel

Drum Set leichter Jazz-Walzer Besen! *mp*

Pauken



Fl. I  
 Fl. 2  
 Ob.  
 Klar. B I Solo A  
 Klar. B I Solo B  
 Klar. B 2  
 Klar. B 3  
 Bassklar. B  
 Fag.  
 Altsax. Es  
 Tensax. B  
 Barsax. Es  
 Trp. B. I  
 Trp. B. 2/3  
 Hrn. F  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tub.  
 K.Bs.  
 D.S.  
 Pauk.

*fp* *cresc.*  
*fp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*pp* *cresc.*  
*p* *cresc.*

Spitzdämpfer  
 Spitzdämpfer

**AMICUS**  
  
**AUCTORIS**

1.  
 1.  
 1.  
 1.

21 22 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. I *mf* *mp cresc. molto*

Fl. 2 *mf* *mp cresc. molto*

Ob. *mp*

Klar. B. I Solo A *f* *mp cresc. molto*

Klar. B. I Solo B *f* *mp cresc. molto*

Klar. B. 2

Klar. B. 3

Bassklar. B. *mf dim.* *p cresc.*

Fag. *mf dim.* *p cresc.*

Altsax. Es *mf*

Tensax. B. *mf*

Barsax. Es *mf*

Trp. B. I 21 22

Trp. B. 2/3

Hrn. F

Pos. I *mf* *p cresc.*

Pos. 2 *mf* *p cresc.*

Pos. 3 *mf* *p cresc.*

Tub. *mf* *arco* *p cresc.*

K.Bs. 21 22 *mf* *p cresc.*

D.S. 21 22 *etwas fülliger, aber dennoch sehr leichter Jazz-Walzer*

Pauk. 21 22





Musical score for various instruments including Flutes (Fl. I, Fl. 2), Clarinets (Klar. B I Solo A, Klar. B I Solo B, Klar. B 2, Klar. B 3), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Saxophones (Altsax. Es, Tensax. B, Barsax. Es), Trumpets (Trp. B. I, Trp. B. 2/3), Horns (Hrn. F, Thrn./Bhrn.), Trombones (Pos. 1, Pos. 2, Pos. 3), Tubas (Tub.), Double Basses (K.Bs.), Glasses (Glsp.), and Drums (D.S.).

The score includes dynamics such as *mf*, *mp*, *auf*, and *p*. A large logo for "AMICUS AUCTORIS" is centered on the page, partially overlapping the saxophone staves.

55

Fl. I *mp* *p cresc.*

Fl. 2 *mp* *p cresc.*

Ob. *p cresc.*

Klar. B I Solo A *cresc.* *cresc. molto*

Klar. B I Solo B *cresc.* *cresc. molto*

Klar. B 2 *p cresc.* *div.* *alle*

Klar. B 3 *p cresc.*

Bassklar. B *p cresc.*

Fag. *p cresc.*

Altsax. Es *pp cresc.*

Tensax. B *pp cresc.*

Barsax. Es *pp cresc.*

55

Trp. B. I *p cresc.*

Trp. B. 2/3

Hrn. F

Thrn./Bhrn.

Pos. 1 *cresc.*

Pos. 2 *cresc.*

Pos. 3 *cresc.*

Tub. *cresc.*

55

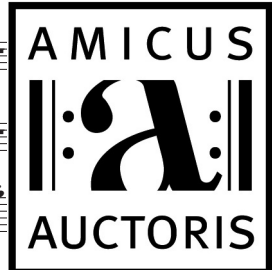
K.Bs. *cresc.* *pizz.*

55

D.S.

55

Pauk. *p cresc.* *p cresc.*



66

Klar. B I Solo A

Musical staff for Klar. B I Solo A, starting with a *mf* dynamic marking. The staff contains a melodic line with various notes and rests.

Klar. B I Solo B

Musical staff for Klar. B I Solo B, starting with a *mf* dynamic marking. The staff contains a melodic line with various notes and rests.

Altsax. Es

Musical staff for Altsax. Es, starting with a *mp* dynamic marking. The staff contains a chordal accompaniment.

Tensax. B

Musical staff for Tensax. B, starting with a *mp* dynamic marking. The staff contains a chordal accompaniment.

Barsax. Es

Musical staff for Barsax. Es, starting with a *mp* dynamic marking. The staff contains a chordal accompaniment.

Kontrabass

Tub.

Musical staff for Tub., starting with a *mp* dynamic marking. The staff contains a bass line.

K.Bs.

Musical staff for K.Bs., starting with a *mp* dynamic marking. The staff contains a bass line.

D. S.

Musical staff for D. S., starting with a *mp* dynamic marking. The staff contains a rhythmic accompaniment.





76 82

Fl. I

Fl. 2

Ob.

Klar. B I Solo A

Klar. B I Solo B

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. I

Trp. B. 2/3

Hrn. F

Pos. 1

Pos. 2

Pos. 3

Tub.

K.Bs.

D.S.

Pauk.

*mf* *tr*

*mf* *tr*

*mp*

*fp* *cresc.* *f*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p* *cresc.*

AMICUS  
AUCTORIS

87 92

Fl. I *tr* *mp cresc. molto* *mf*

Fl. 2 *tr* *mp cresc. molto* *mf*

Ob.

Klar. B. I Solo A *mp cresc. molto*

Klar. B. I Solo B *mp cresc. molto*

Klar. B. 2

Klar. B. 3

Basklar. B. *mf dim.* *p cresc.*

Fag. *mf dim.* *p cresc.*

Altsax. Es

Tensax. B

Barsax. Es *Fagott* *mf dim.* *p cresc.*

Trp. B. I *mp dim.* *auf*

Trp. B. 2/3 *mp dim.* *auf*

Hrn. F *mp cresc.*

Thrn./Bhrn.

Pos. 1 *p cresc.* *mp*

Pos. 2 *p cresc.* *mp*

Pos. 3 *p cresc.* *mp*

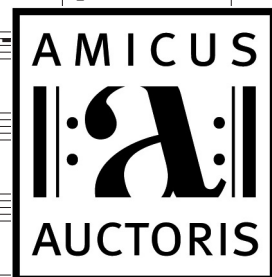
Tub. *p cresc.* *mp*

K.Bs. *arco* *p cresc.* *mp*

Gisp.

D. S. *87*

Pauk. *87*



FL. I

FL. 2

Ob.

Klar. B. I Solo A

Klar. B. I Solo B

Klar. B. 2

Klar. B. 3

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. I

Trp. B. 2/3

Hrn. F

Thrn./Bhrrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

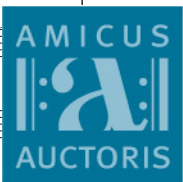
K.Bs.

Gls. p.

D. S.

Pauk.

*f* *mf* *p* *cresc.* *dim.* *quasi pizz. (Kontrabass)* *pizz.* *mf*



107 **108** **116**

Fl. I *p*

Fl. 2 *p*

Klar. B I Solo A

Klar. B I Solo B

Klar. B 2 *p* *2<sup>o</sup> soli*

Klar. B 3

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Hrn. F

Pos. 1


Pos. 2

Pos. 3

Tub.

K.Bs. *107*

Gisp. *107* *Xylophon* *p*



Kein Swing! 124

$\text{♩} = \text{♩}$

118

Fl. I

Fl. 2

Ob.

Klar. B I Solo A

Klar. B I Solo B

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

118

Trp. B. I

Trp. B. 2/3

Hrn. F

Thrn./Bhrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

118

Glsp.

118

D. S.

118

Pauk.



**AMICUS AUCTORIS**



140 141 147

Fl. I *mp*

Fl. 2 *mp*

Ob. *mp*

Klar. B I Solo A *mf* *mp* *cresc.*

Klar. B I Solo B *mf* *mp* *cresc.*

Klar. B 2 *mp*

Klar. B 3 *mp*

Bassklar. B *mp*

Fag. *mp*

Altsax. Es *mp*

Tensax. B *mp*

Barsax. Es *mp*

Hrn. F

Thrn./Bhrn. *p* *Baritonsaxophon*

Pos. 3

Tub. *Kontrabass* *mp*

K.Bs. *mp*

Glsp. *mp*



151

Fl. I

Fl. 2

Ob.

Klar. B I Solo A

Klar. B I Solo B

Klar. B 2

Klar. B 3

Baskklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

151

Trp. B. I

Trp. B. 2/3

Hrn. F

Thrn./Bhrn.

Pos. 1

Pos. 2

Pos. 3

Tub.

151

K.Bs.

151

Gls.

*mf* *cresc.* *f* *cresc.* *p cresc. molto* *f* *mf*

*mf* *cresc.* *f* *cresc.* *p cresc. molto* *f* *mf*

*mp cresc. molto* *p cresc. molto* *mf*

*mp cresc. molto* *p cresc. molto* *mf*

*mp cresc. molto* *p cresc. molto* *mf*

*mp cresc. molto* *p cresc. molto* *mf*

*cresc.* *mp cresc. molto* *p cresc. molto* *mf*

*cresc.* *mp cresc. molto* *p cresc. molto* *mf*

*cresc.* *mp cresc. molto* *p cresc. molto* *mf*

*f* *f* *f* *f* *f* *f*

*mp cresc. molto* *p cresc. molto* *f* *mf*

*mp cresc. molto* *p cresc. molto* *f* *mf*

*p cresc. molto* *f* *p cresc. molto* *f*

AMICUS AUCTORIS

Kontrabass



166

Klar. B I Solo A *f* *dim.* *mp*

Klar. B I Solo B *f* *dim.* *mp*

Klar. B 2 *mf* *dim.* *p*

Klar. B 3 *mf* *dim.* *p*

Basklar. B *mf* *dim.* *p*

Fag. *mf* *dim.* *p*

Altsax. Es *mf* *dim.* *p*

Tensax. B *mf* *dim.* *p*

Barsax. Es *mf* *dim.* *p*

166

Trp. B. I *f* *mp dim.* *Horn*

Trp. B. 2/3 *f* *2.*

Hrn. F *f*

Thrn./Bhrn. *mf* *dim.* *p* *f* *Baritonsaxophon*

Pos. 1 *f* *mp dim.*

Pos. 2 *f*

Pos. 3 *f*

Tub. *f*

166

K.Bs. *f*

166

Glsp. *mf*

166

D. S. *mf*

166

Pauk. *mf*



179 181 188

Klar. B I Solo A *mf* *dim.* *mp*

Klar. B I Solo B *mf* *dim.* *mp*

Klar. B 2 *mf* *dim.* *mp* *p*

Klar. B 3 *p*

Bassklar. B *p*

Fag. *p*

Altsax. Es *p*

Tensax. B *p*

Barsax. Es *p*

179

Trp. B. I *p*

Hrn. F *p*

Thrn./Bhn. *p*

Tub. *p*

AMICUS



AUCTORIS

191

Klar. B I Solo A *cresc.* *mf* *cresc.* *f*

Klar. B I Solo B *cresc.* *mf* *cresc.* *f*

Klar. B 2 *cresc. molto* *dim.* *p*

Klar. B 3 *cresc. molto* *dim.* *p*

Bassklar. B *cresc. molto* *dim.* *p* *mf*

Fag. *cresc. molto* *dim.* *p* *mf*

Altsax. Es *cresc. molto* *dim.* *p*

Tensax. B *cresc. molto* *dim.* *p*

Barsax. Es *cresc. molto* *dim.* *p* *mf*

191

Trp. B. I *p* *mf*

Trp. B. 2/3 *p* *mf*

Hrn. F *mf*

Thrn./Bhrn. *mf*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Tub. *p* *cresc. molto* *mf*

191

K.Bs. *mf*





216

222

Klar. B I Solo A

Klar. B I Solo B

227

230

Fl. I

Fl. 2

Klar. B I Solo A

Klar. B I Solo B

Klar. B 2

*p*

*p*

*mf*

*mf*

*2 soli*

*p*

237

239

Fl. I

Fl. 2

Ob.

Klar. B I Solo A

Klar. B I Solo B

Klar. B 2

Klar. B 3

Gls. p.

D. S.

*Triangel*

*p*



247

Fl. I

Fl. 2

Ob.

Klar. B I Solo A

Klar. B I Solo B

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

Glockenspiel

Glspl.

D. S.

*p*

*mp*

*mp*

*mp*

*p*

*Holzblock (tief)*

*mp*

254

Klar. B I Solo A

Klar. B I Solo B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. I

Trp. B. 2/3

Pos. 1

Pos. 2

Pos. 3

D. S.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*Baskentrommel (oder hohes Tom)*

*mf*



265

Fl. I

Fl. 2

Klar. B I Solo A

Klar. B I Solo B

Klar. B 2

Altsax. Es

Tensax. B

Barsax. Es

265

Trp. B. I

Trp. B. 2/3

Pos. I

Pos. 2

Pos. 3

265

D.S.

Holzblock (tief)

Triangel

*mp*

*p*

**AMICUS**

**AUCTORIS**

276

Klar. B I Solo A

Klar. B I Solo B

276

Gls. p.

*dim. molto*

*mf*

*mp dim. molto*

*mp*

*p dim. molto*

*dim. molto*

*mf*

*mp dim. molto*

*mp*

*p dim. molto*

*p*

286 Swing! ♩ = ♩<sup>3</sup> ♩ = 52

290

Fl. I *Flatterzunge* *mf*

Fl. 2 *Flatterzunge* *mf*

Klar. B I Solo A *mf*

Klar. B I Solo B *mf*

Altsax. Es *mp*

Tensax. B *mp*

Barsax. Es *mp*

Hrn. F *gestopft* *auf* *f*

Thrn./Bhrn. *Baritonhorn* *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tub. *Kontrabass* *mf* *mp*

K.Bs. *286 pizz.* *mf* *mp*

D.S. *286 leichter Jazz-Walzer* *Besen!*



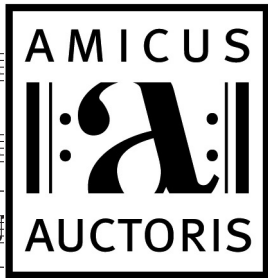


Musical score for "Best Friends Forever" (Page 25). The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet (Klar. B I Solo A, Klar. B I Solo B, Klar. B 2, Klar. B 3), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet (Trp. B. I, Trp. B. 2/3), Horn (Hrn. F), Trombone/Euphonium (Thrn./Bhrn.), Trombone (Pos. 1, Pos. 2, Pos. 3), Tuba (Tub.), Double Bass (K.Bs.), Cymbals (Gisp.), Snare Drum (D.S.), and Percussion (Pauk.).

Key markings include **298** and **306**. Dynamic markings include *fp*, *cresc.*, *f*, and *dim.*. The percussion part features a *p* to *f* crescendo and back to *p*. The woodwinds and strings feature *pp* and *cresc.* markings.

Watermark: AMICUS AUCTORIS

313



309

Fl. I *dim.* *mf* *tr*

Fl. 2 *dim.* *mf* *tr*

Ob. *dim.* *mf* *tr*

Klar. B I Solo A *dim.* *f*

Klar. B I Solo B *dim.* *f*

Klar. B 2 *dim.*

Klar. B 3 *dim.*

Bassklar. B *dim.* *mf dim.*

Fag. *dim.* *mf dim.*

Altsax. Es *mf* *dim.* *mf*

Tensax. B *mf* *dim.* *mf*

Barsax. Es *mf*

Trp. B. I *dim.* *auf*

Trp. B. 2/3 *dim.* *auf*

Hrn. F *mp*

Thrn./Bhrn. *dim.*

Pos. 1 *dim.* *mf*

Pos. 2 *dim.* *mf*

Pos. 3 *dim.* *mf*

Tub. *dim.* *mf*

K.Bs. *dim.* *mf* *arco*

Gls. *dim.* *dim.*

D. S. *mf* *p* *mp* *p* *mf*

Pauk. *mf* *p* *mp*

323 Kein Swing!

♪ = ♪

321

Fl. I *mp cresc. molto*

Fl. 2 *mp cresc. molto*

Ob.

Klar. B. I Solo A *mp cresc. molto f ff*

Klar. B. I Solo B *mp cresc. molto f ff*

Bassklar. B *p cresc.*

Fag. *p cresc.*

Trp. B. I *mp cresc. poco a poco cresc. molto fp*

Trp. B. 2/3 *mp cresc. poco a poco cresc. molto fp*

Hrn. F *mp cresc. poco a poco cresc. molto fp*

Thrn/Bhrrn. *mp cresc. poco a poco cresc. molto*

Pos. 1 *p cresc. mp cresc. poco a poco cresc. molto*

Pos. 2 *p cresc. mp cresc. poco a poco cresc. molto*

Pos. 3 *p cresc. mp cresc. poco a poco cresc. molto*

Tub. *p cresc. mp cresc. poco a poco cresc. molto*

K.Bs. *p cresc. mp cresc. poco a poco*

D.S. *p cresc. mp cresc. poco a poco f*



331

Fl. I *mf cresc.* *f* *ff*

Fl. 2 *mf cresc.* *f* *ff*

Ob. *mf cresc.* *f* *ff*

Klar. B. I Solo A *cresc. molto*

Klar. B. I Solo B *cresc. molto*

Klar. B. 2 *mf cresc.* *f* *ff*

Klar. B. 3 *mf cresc.* *f* *ff*

Bassklar. B. *mf cresc.* *f* *ffp* *ff*

Fag. *mf cresc.* *f* *ffp* *ff*

Altsax. Es *mf cresc.* *f* *ff*

Tensax. B. *mf cresc.* *f* *ff*

Barsax. Es *mf cresc.* *f* *ffp* *ff*

Trp. B. I *cresc.* *f* *ff*

Trp. B. 2/3 *cresc.* *f* *ff*

Hrn. F *cresc.* *f* *ff*

Thrn./Bhrn. *f* *ff*

Pos. 1 *f* *ff*

Pos. 2 *f* *ff*

Pos. 3 *f* *ff*

Tub. *f* *ffp* *ff*

K.Bs. *f* *ffp* *ff*

Gisp. *f* *ff*

D.S. *f* *ff*

Pauk. *f* *ff*

Triangel *ff*

Hängebecken (weiche Schlägel) *p* *ff*

**AMICUS**  
  
**AUCTORIS**